

10 *mp*

Just tea for two and two for tea.

on my knee, Just

*Bbm7 Eb7 Abma7 Ab6/Eb Abma7 Ab6/Eb*

3 3 3 3 3 3

13 *sfp cresc.*

And you for me a - lone.

me for you, *sfp cresc.*

*Bbm7 Eb7 Bbm7 Eb7 Ab6*

3 3 3 3 3 3

*a little more gusto*

16 **17** *mf a bit more pizazz*

No-bod - y near us to see us or hear us. No

*mf*

*Dm7 G7 Dm7 G7*

*mf a bit more pizazz*

3

# TEA FOR TWO

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
GREG GILPIN

Words by IRVING CAESAR  
Music by VINCENT YOUMANS

**Big swing** (♩ = ca. 112)

Ab<sup>6</sup>/Eb G<sup>7</sup>/Eb Bbm<sup>7</sup>/Eb Eb<sup>9</sup> Ab<sup>6</sup>/Eb G<sup>7</sup>/Eb

PIANO *mf* swing the eighths

4 Bbm<sup>7</sup>/Eb Eb<sup>7</sup> Eb<sup>6/9</sup> Ab<sup>6</sup>/Eb G<sup>7</sup>/Eb Bbm<sup>7</sup> Db/Eb

7 SOPRANO ALTO BARITONE **9** *mp* swing the eighths

Pic - ture you up-

Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

*mp* Lightly and separated swing the eighths

The musical score is arranged in four systems. The first system is for the piano, showing a 4/4 time signature and a key signature of three flats (B-flat major/E-flat minor). It features a melody in the right hand and a bass line in the left hand, both starting with a half rest followed by eighth notes. The second system continues the piano part with similar notation. The third system introduces the vocal parts for Soprano, Alto, and Baritone, with a measure rest for the first two and a melodic line for the Baritone. The fourth system continues the piano part with triplets and eighth notes, and includes the lyrics 'Pic - ture you up-'.

\* Also available for S.A.T.B. (31119).  
SoundTrax CD available (31121).

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19

friends or re - la - tions on week - end va - ca - tions. We

Cma7 Am/G Cma7 Am/G

21

won't have it known, dear that we own a tel - e -

Dm7 G7 Dm7 G7

23

phone, dear. Day will break and

*f* *rit.* *mp* **25** *p a tempo*

C Eb7 Bbm7 Eb7

*f* *rit.* *straight eighths* *p a tempo swing the eighths*

26

*mp*

you'll a-wake and start to bake a sug - ar cake for me to take for

Bbm7 Eb7 Abma7 Fm/Eb Abma7 Fm/Eb Bbm7 Eb7

30

*mf*

all the boys to see.

*mf*

I can't wait to see.

Bbm7 Eb7 Cm7(b5) F7

*mp* *mf*

3

33

We will raise a fam - i - ly; — a boy for you, a

Bbm/Db Cm7(b5) F(#5) F7 F#dim7/Bb Bbm

59

Bah da bah bah da bah

bah ba da ba da ba da ba da. Bah dah

Dm7 G Cma7 Am/G

63

65

Bah da bah dat bah. Ah

bah dah. Bah ba da ba da ba da ba da ba da

Cma7 Am/G Dm7 G

67

rit.

bah...

bah ba da ba da ba da bah.

Dm7 G C Eb7

rit. decresc.

36 *p*

girl for me. — Oh, can't you see how hap - py we would

*p*

*p* (no pedal)

Dbm(ma7) Dbm6 3 Ab/Eb G7/Eb Bbm7/Eb Eb6

**41 Circus waltz, in one (♩. = ca. 50)**

straight eighths

39 *rit.* *mp* Ba da ba da ba da ba da da

be? *mp* Bah dah bah dah

Bah dah

**Circus waltz, in one (♩. = ca. 50)**

Ab Abma7 Dm7(b5) Eb7 E/D F/Eb Bbm7 Eb7

(pedal) *rit.* *mp* straight eighths

43 ba da ba da ba da ba da bah. Ba da ba da ba da ba da ba da

bah dah bah. Bah dah bah dah

bah dah. Bah dah bah

Bbm7 Eb7 Abma7 Fm/Eb

47 *ba da ba da ba da ba da bah.* 49 *Ba da ba da ba da ba da ba da*

*bah dah bah.* *Bah dah bah dah*

*dah bah. Dah bah dah*

*Abma7 Fm/Eb Bbm7 Eb7*

51 *ba da ba da ba da ba da bah.* *Ba da bah, ———*

*bah dah bah.* *Bah dah bah dah*

*bah dah. Bah dah bah*

*Bbm7 Eb7 Abma9 Ab6/Eb*

55 *ba da bah. ———* 57 **Jazz waltz, swing the eighths**

*Bah dah bah.* *Ah ———*

*dah bah. Bah ba da ba da ba da ba da ba da*

**Jazz waltz, swing the eighths**

*Abma9 Ab6/Eb Dm7 G*

72

FEMALE SOLO

**73** Young and restless (♩ = ca. 72)  
*p* straight eighths

Day will break and you'll a-wake and

**Young and restless** (♩ = ca. 72)  
*p*

Oo

*p*

Oo

**Young and restless** (♩ = ca. 72)

*p* straight eighths

75

start to bake a sug-ar cake for me to take for

oo

oo

oo



78

*f* with drama! *rit.* end solo

all the boys to see! \_\_\_\_\_

ah \_\_\_\_\_ Tea for you and me! \_\_\_\_\_

*f* with drama! *rit.*

Bbm<sup>9</sup> Eb<sup>9</sup> Cm<sup>7(b5)</sup> F7

81

Sweetly (♩ = ca. 100), with rubato

*p* continue straight eighths

We will raise a fam - i - ly; a boy for you, a

Sweetly (♩ = ca. 100), with rubato

*p* continue straight eighths

Bbm/D<sub>b</sub> Cm<sup>7(b5)</sup> F(#5) F/E<sub>b</sub> F#dim7/B<sub>b</sub> Bbm

84 *rit.* *mp* **Back to swing** (♩ = ca. 126)  
*cresc. poco a poco*

girl for me. Oh, can't you see how hap - py we, oh,

*mp* *cresc. poco a poco*

**Back to swing** (♩ = ca. 126)

*rit.* *mp* *cresc. poco a poco*

Dbm(ma7) Dbm6 Ab6/Eb G7/Eb Db6/Eb Eb7

87 *mf*

can't you see how hap - py we, oh, can't you see how

*mf*

Ab6/Eb G7/Eb Bbm7/Eb Eb7 Ab6/Eb G7/Eb

*mf*

90 *rit.* *p a tempo*

hap - py we would be?

*p*

Bbm7/Eb Eb7 Eb6/9 Ab

*rit.* *p a tempo*