

Libertango

A Tango

for 3-Part Treble Chorus (SSA) with Piano Accompaniment

Astor Piazzolla

arr. Oscar Escalada (*)

Deciso ♩ = 132
mf unison

Sop. II & Altos

Pa ram pam pa ram pi ram pa ram pam pi ram pa ram Pa ram pam pa ram pi ram

Deciso ♩ = 132
mf

Piano

4 *simile*

pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

7

Pa ram pam pa ram pi ram pa ram pam pi ram pa ram Pa ram pam pa ram pi ram

Duration: ca. 2:40

(*) This arrangement was authorized by Curzi - Milano.

SATB version is also published by Neil A. Kjos Music Co., San Diego, California

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10

pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

10

Detailed description: This system contains measures 10, 11, and 12. The vocal line (top staff) has a melody of eighth and quarter notes. The piano accompaniment (bottom two staves) features chords and a bass line with eighth notes. The lyrics are: 'pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram'.

13

Pa ram pam pa ram pi ram pa ram pam pi ram pa ram Pa ram pam pa ram pi ram

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line (top staff) continues the melody. The piano accompaniment (bottom two staves) includes a key signature change to one sharp (F#) in measure 14. The lyrics are: 'Pa ram pam pa ram pi ram pa ram pam pi ram pa ram Pa ram pam pa ram pi ram'.

16

Soprano I *f*

Pa da ba da ba da ta ba da ba

Sop. II & Alto

pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

16

Detailed description: This system contains measures 16, 17, and 18. It features three parts: Soprano I (top staff), Soprano II & Alto (middle staff), and piano accompaniment (bottom two staves). The Soprano I part has a long note with a fermata and a dynamic marking of *f*. The lyrics for Soprano I are 'Pa da ba da ba da ta ba da ba'. The lyrics for Soprano II & Alto are 'pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram'.

19

da _____ Pa _____

Pa ram pam pa ram pi ram pa ram pam pi ram pa ram Pa ram pam pa ram pi ram

22

_____ ta ba da ba da _____ Pa da ba

pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

25

da _____ pa da ba da ba da _____

Pa ram pam pa ram pi ram pa ram pam pi ram pa ram Pa ram pam pa ram pi ram

28

Ta ba da pa da ba

pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

28

31

da Pa

Soprano II
Pa ram pam pa ram pi ram pa ram pam pi ram pa ram Ta ba da

Altos
Pa ram pam pa ram pi ram pa ram pam pi ram pa ram Bam bam bam

31

34

pa da ba da ba da

da ba ta da ba

bam bam bam bam bam bam bam bam bam

34

37

Pa pa da ba da ba da

Ta ba da ba da ta ba da ba da

bam bam bam bam bam bam bam bam bam

37

40

Ta ba da pa da ba da ba

Pa da ba

bam bam bam bam bam bam bam bam bam

40

43

da Ta ba da

da Da ba

bam bam bam bam bam bam bam bam bam

43

46

pa da ba da

da ta ba da ba da

bam bam bam bam bam bam bam bam bam

46

49

Pa ra ba pa ra ba ram pam pi ra bam pa da

pa pa ram pam

pa ra ba da pa ram pam

pa ba pa ram pam

49

52

pa ram pam pi ra ba pa ra ba ram pam pam pi ra bam pa
 pi ra ba da ba ba
 pi ra ba da ba ba

52

55

ra
 pa ram pam pa ram pam pa ra bam pa ram pam pa ram pam pa ra bam
 pa ram pam pa ram pam pa ra bam pa ram pam pa ram pam pa ra bam

55

57

pa ram pam pa ram pam pa ram pam pa ram pam pi ra bam pa
pam pam pam pam
pam pam pam pam

57

Detailed description: This block contains the musical notation for measures 57 and 58. It features three vocal staves and a piano accompaniment. The vocal staves are in treble clef. The first staff has lyrics: 'pa ram pam pa ram pam pa ram pam pa ram pam pi ra bam pa'. The second staff has lyrics: 'pam pam pam pam'. The third staff has lyrics: 'pam pam pam pam'. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand. The bass line has a 7/8 time signature and features a rhythmic pattern of eighth and sixteenth notes. The treble line has a similar rhythmic pattern.

59

ra pa ram pam pa ram pam pa ran.
ba bam bam bam
ba bam bam bam

59

Detailed description: This block contains the musical notation for measures 59 and 60. It features three vocal staves and a piano accompaniment. The vocal staves are in treble clef. The first staff has lyrics: 'ra pa ram pam pa ram pam pa ran.' with dynamics *p* and *f*. The second staff has lyrics: 'ba bam bam bam' with dynamics *p* and *f*. The third staff has lyrics: 'ba bam bam bam' with dynamics *p* and *f*. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand. The bass line has a 7/8 time signature and features a rhythmic pattern of eighth and sixteenth notes. The treble line has a similar rhythmic pattern.

62

p *f*

pam pa ram pam pi ra bam pa ra

p *f*

bam ba

p *f*

bam ba

62

65

f-mf-p

Pa - ram pam pa ram pi ram pa ram pam pi ram pa ram

f-mf-p

Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

f-mf-p

Pa ram pam pa ram pi ram pa ram pam pi ram pa ram

65

f-mf-p

67

Pa ram pam pa ram pi ram pa ram pam pi ram pa ram Pa ram pam pa ram pi ram
Pa ram pam pa ram pi ram pa ram pam pi ram pa ram Pa ram pam pa ram pi ram
Pa ram pam pa ram pi ram pa ram pam pi ram pa ram Pa ram pam pa ram pi ram

67

70

pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram *3 times*
pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram *3 times*
pa ram pam pi ram pa ram Pa ram pam pa ram pi ram pa ram pam pi ram pa ram *3 times*

70

3 times

73

mf

Pa da bam pa da ba da bam pa da ba

mf

Pa da bam pa da ba da bam pa da ba ba da bam pa da ba da bam pa da ba

73

mf

75

mf *f* *ff secco*

Pa da bam pa da ba da bam pa da ba pa dam pam pi ram pi ra wap.

f *ff secco*

pa da bam pa da ba da bam pa da ba pa dam pam pi ram pi ra wap.

f *ff secco*

pa da bam pa da ba da bam pa da ba pa dam pam pi ram pi ra wap.

75

f *f* *ff secco*