

3. Laudamus Te

Allegro

6
5

[o]

Detailed description: This block contains the first system of the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The music begins with a piano dynamic marking [p] and a fermata over the first measure. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A fingering '6' is indicated above the first measure of the bass line, and a breath mark '[o]' is placed at the end of the system.

5

3 6 7 6 7

Detailed description: This block contains the second system of the piano introduction, measures 5 through 10. The musical notation continues with similar rhythmic patterns. Fingerings '3', '6', '7', '6', and '7' are indicated below the bass line. A fermata is present over the final measure of the system.

11

7 6 7 6 7 6 7 4 6 6 5 4 3

Detailed description: This block contains the third system of the piano introduction, measures 11 through 16. The musical notation continues. Fingerings '7', '6', '7', '6', '7', '6', '7', '4', '6', '6', '5', '4', and '3' are indicated below the bass line. A fermata is present over the final measure of the system.

17

Soprano I (solo)

LAU DA - MUS TE. BE - NE - DI - CI - MUS
We praise Thee Lord, bless - ed be God on

Soprano II (solo)

LAU - DA - MUS TE,
We praise Thee Lord.

Detailed description: This block contains the vocal entries for two sopranos. The first system is for Soprano I, with lyrics 'LAU DA - MUS TE. BE - NE - DI - CI - MUS We praise Thee Lord, bless - ed be God on'. The second system is for Soprano II, with lyrics 'LAU - DA - MUS TE, We praise Thee Lord.'. Both parts begin with a piano dynamic marking [p].

17

6 5 6 5 6

Detailed description: This block contains the piano accompaniment for the vocal entries, measures 17 through 21. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a piano dynamic marking [p]. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. Fingerings '6', '5', '6', '5', and '6' are indicated below the bass line.

23

TE. A - DO - RA - MUS TE, GLO-
high. We a - dore Thy name, We

BE - NE - DI - CI - MUS TE. A - DO - RA - MUS TE.
bless - ed be God on high. We a - dore Thy name.

23

28

RI - FI - CA -
glo - ri - fy

GLO - RI - FI - CA -
We glo - ri - fy

28

33

MUS TE.
Thee Lord.

MUS TE.
Thee Lord.

33

39

LAU - DA - MUS TE. BE - NE -
 We praise Thee Lord. Bless - ed

LAU - DA - MUS TE. BE - NE -
 We praise Thee Lord. Bless - ed

39

45

DI - CI - MUS TE. A - DO - RA - MUS TE. GLO - RI - FI -
 be God on high. We a - dore Thy name. We glo - ri -

DI - CI - MUS TE. A - DO - RA - MUS TE.
 be God on high. We a - dore Thy name.

45

50

CA -
 ry

GLO - RI - FI - CA -
 We glo - ri - fy

50

56

MUS Thy

MUS Thy

5
4

5
3

4
3

4
2

#3
2

#4
2

6

7

#

62

TE. name.

A - DO - RA - MUS
We a - dore Thee

TE. name.

62

#

#

[6]

#

#

#7

68

TE. A - DO - RA - MUS TE.
Lord. We a - dore Thee Lord.

GLO - RI - FI - CA
Glo - ry to God

MUS the

68

#7

b7

6

74

TE.
Lord.

74

80

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -
We praise Thee Lord, Bless - ed be God on high. We a -

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -
We praise Thee Lord, Bless - ed be God on high. We a -

80

85

RA MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS
dore Thy name, we glo - ri - fy Thy name. We a - dore Thee

RA - MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS
dore Thy name, we glo - ri - fy Thy name. We a - dore Thee

85

90

TE. A - DO - RA - MUS TE. GLO - RI - FI - CA -
 Lord. We a - dore Thee Lord. Glo - ry to God

TE. A - DO - RA - MUS TE. GLO - RI - FI -
 Lord. We a - dore Thee Lord. Glo - ry to

96

MUS TE.
 the Lord.

CA God MUS TE.
 God the Lord.

102

GLO - RI - FI - CA MUS TE.
 Glo - ry to God the Lord.

GLO - RI - FI - CA MUS TE.
 Glo - ry to God the Lord.

109

115

120

4. Gratias Agimus Tibi

Adagio

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.