

3. Laudamus Te

Allegro

6
5

[o]

Detailed description: This block contains the first system of the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The music begins with a piano dynamic marking [p]. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment. A fingering '5' is indicated at the end of the first measure, and a breath mark '[o]' is placed at the end of the system.

5

3 6 5 7 6 7

Detailed description: This block contains the second system of the piano introduction. It continues the melodic and harmonic development from the first system. The right hand features more complex rhythmic patterns, including some triplets. The left hand maintains a consistent accompaniment. Fingering numbers '3', '6', '5', '7', '6', and '7' are placed below the notes in the bass line.

11

7 6 5 7 6 5 7 6 5 7 4 6 5 [6] 5 4 3

Detailed description: This block contains the third system of the piano introduction. The music continues with similar rhythmic and melodic motifs. The right hand has some slurs and accents. The left hand accompaniment includes various chordal textures. Fingering numbers '7', '6', '5', '7', '6', '5', '7', '6', '5', '7', '4', '6', '5', '[6]', '5', '4', and '3' are indicated below the notes.

17

Soprano I (solo)

LAU DA - MUS TE. BE - NE - DI - CI - MUS
We praise Thee Lord, bless - ed be God on

Soprano II (solo)

LAU - DA - MUS TE,
We praise Thee Lord.

Detailed description: This block contains the vocal entries for two sopranos. The first system is for Soprano I, with lyrics 'LAU DA - MUS TE. BE - NE - DI - CI - MUS We praise Thee Lord, bless - ed be God on'. The second system is for Soprano II, with lyrics 'LAU - DA - MUS TE, We praise Thee Lord.'. Both parts are in a soprano clef and a key signature of one sharp. The lyrics are aligned with the notes.

17

[p]

6 4 5 3 6 4 5 3 6 4

Detailed description: This block contains the piano accompaniment for the vocal entry. It starts with a piano dynamic marking [p]. The right hand plays chords and moving lines, while the left hand provides a simple accompaniment. Fingering numbers '6', '4', '5', '3', '6', '4', '5', '3', '6', and '4' are placed below the notes in the bass line.

23

TE. A - DO - RA - MUS TE, GLO-
high. We a - dore Thy name, We

BE - NE - DI - CI - MUS TE. A - DO - RA - MUS TE.
bless - ed be God on high. We a - dore Thy name.

23

5/3 6/4 5/3 4/2 5/3 6/4

28

RI - FI - CA -
glo - ri - fy

GLO - RI - FI - CA -
We glo - ri - fy

28

7 # 9/7 4/2

33

MUS TE.
Thee Lord.

MUS TE.
Thee Lord.

33

#3 6/4 #3 6/4 #

39

LAU - DA - MUS TE. BE - NE -
 We praise Thee Lord. Bless - ed

LAU - DA - MUS TE. BE - NE -
 We praise Thee Lord. Bless - ed

39

45

DI - CI - MUS TE. A - DO - RA - MUS TE. GLO - RI - FI -
 be God on high. We a - dore Thy name. We glo - ri -

DI - CI - MUS TE. A - DO - RA - MUS TE.
 be God on high. We a - dore Thy name.

45

50

CA -
 ry

GLO - RI - FI - CA -
 We glo - ri - fy

50

56

MUS Thy

MUS Thy

56

5 4 5 3 4 3 4 2 #3 2 #4 2 6 7 #

62

TE. name. A-DO-RA - MUS We a - dore Thee

TE. name. 62

[6] # # #7

68

TE. A-DO-RA - MUS TE. Lord. We a - dore Thee Lord. GLO - RI-FI - CA Glo - ry to God MUS the

68

#7 b7 6

74

TE.
Lord.

74

80

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -
We praise Thee Lord, Bless - ed be God on high. We a -

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -
We praise Thee Lord, Bless - ed be God on high. We a -

80

85

RA MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS
dore Thy name, we glo - ri - fy Thy name. We a - dore Thee

RA - MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS
dore Thy name, we glo - ri - fy Thy name. We a - dore Thee

85

90

TE. A - DO - RA - MUS TE. GLO - RI - FI - CA -
 Lord. We a - dore Thee Lord. Glo - ry to God

TE. A - DO - RA - MUS TE. GLO - RI - FI -
 Lord. We a - dore Thee Lord. Glo - ry to

90

7 43 7 6 5

96

MUS TE.
 the Lord.

CA God MUS TE.
 God the Lord.

96

6 9 9 6 5

102

GLO - RI - FI - CA MUS TE.
 Glo - ry to God the Lord.

GLO - RI - FI - CA MUS TE.
 Glo - ry to God the Lord.

102

6 6 9 9 6

109

115

120

4. Gratias Agimus Tibi

Adagio