

LES CONTES D'HAUFMANN

LA CÉLÈBRE BARCAROLLE

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1 Moderato ♩ = 50

Giuletta - S

Nicklausse - Mezzo

Guitare arpégée

Guitare

4

Bel le nuit ô nuit — d'a mour sou

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7

Musical score for page 7. It features three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains three measures of whole rests. The middle staff is a treble clef with the same key signature, containing a melodic line of eighth and quarter notes. The bottom staff is a bass clef with the same key signature, containing a bass line of quarter notes and chords. The lyrics 'ris — à nos i vres ses nuit plus dou ce' are written below the middle staff, with a pink highlight under the words 'ris — à nos i vres ses nuit plus dou ce'.

10

Musical score for page 10. It features three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature, containing three measures of whole rests. The middle staff is a treble clef with the same key signature and time signature, containing a melodic line of eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line of quarter notes and chords. The lyrics 'que — le jour ô be — le nuit d'a mour' are written below the middle staff, with a pink highlight under the words 'que — le jour ô be — le nuit d'a mour'.

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le temps fuit et sans re tour em

le temps fuit et sans re tour em

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 'le temps fuit et sans re tour em'. The second line of the system is a duplicate of the first line, with a pink highlight under the lyrics.

13

por te nos ten dres ses loin de cet heu

por te nos ten dres ses loin de cet heu

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 'por te nos ten dres ses loin de cet heu'. The second line of the system is a duplicate of the first line, with a pink highlight under the lyrics.

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16

reux sé jour le temps fuit sans re tour _____ zé

reux sé jour le temps fuit sans re tour _____

19

phirs ___ em bra sés _____ ver sez nous vos ca

zé phirs ___ em bra sés _____ ver ___ sez

B5

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22

re ses zé phirs — em bra sés —

nous ver sez nous vos ca

1/2 B5 B8

25

— don nez nous vos bai sers

res ses vos — bai sers ver — sez

1/2 B5

LES CONTES D'HAUFMANN
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28

vos bai sers vos bai

nous ver sez nous vos bai

1/2 B4

31

sers ah! belle nuit ô

sers ah! belle nuit ô

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34

nuit _ d'a mour sou _____ à nos i vre ses

nuit _ d'a mour sou ris _____ à nos i vres ses

37

nuit plus dou ce que _____ le jour ô

nuit plus dou ce que _____ le jour ô

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bel — le nuit d'a mour

bel — le nuit d'a mour

1/2 B4

This system contains three staves of music. The top staff is a vocal line with lyrics 'bel — le nuit d'a mour'. The middle staff is a vocal line with lyrics 'bel — le nuit d'a mour' and a pink highlight under the words. The bottom staff is a guitar accompaniment with chords and a '1/2 B4' instruction.

40

ah

ô bel le nuit d'a mour

1/2 B7

This system contains three staves of music. The top staff is a vocal line with the lyric 'ah'. The middle staff is a vocal line with lyrics 'ô bel le nuit d'a mour' and a pink highlight under the words. The bottom staff is a guitar accompaniment with chords and a '1/2 B7' instruction.

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43

sou ris à nos i vre _____ ses nuit _ d'a

sou ris à nos i vres ses

1/2 B4

46

mour _____ ô nuit _____ d'a mour ah! _

ô ___ bel ___ le nuit _____ d'a mour

49

Musical score for page 49, measures 49-51. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The top staff contains vocal lines with lyrics "ah!" and a long horizontal line indicating a sustained note. The middle staff contains a vocal line with lyrics "ah!" and a horizontal line, with the word "ah!" highlighted in pink. The bottom staff contains a piano accompaniment consisting of a series of chords, each with a grace note.

52

Musical score for page 52, measures 52-54. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The top staff contains vocal lines with lyrics "ah!" and a horizontal line. The middle staff contains a vocal line with lyrics "ah!" and a horizontal line, with the word "ah!" highlighted in pink. The bottom staff contains a piano accompaniment consisting of a series of chords, each with a grace note.

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55

Musical score for measures 55-57. The score consists of three staves. The top staff is a vocal line with lyrics "ah!" and "ah!". The middle staff is a vocal line with lyrics "ah" and "ah", which is highlighted with a pink brushstroke. The bottom staff is a piano accompaniment line.

58

Musical score for measures 58-60. The score consists of three staves. The top staff is a vocal line with the word "Fine" at the end. The middle staff is a vocal line, which is highlighted with a pink brushstroke. The bottom staff is a piano accompaniment line.