



# Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

## A propos de l'artiste

Docteur en musicologie, chef et compositeur, je dirige ACCELERANDO, organisme de formation professionnelle musicale (visitez le site : <http://www.formationmusicale.fr>)

**Site Internet:** <http://www.formationmusicale.fr>

## A propos de la pièce



<b>Titre:</b>	Lascia ch'io pianga [aria, Rinaldo – Farinelli (film)]
<b>Compositeur:</b>	Haendel, Georg Friedrich
<b>Arrangeur:</b>	Dewagtere, Bernard
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<b>Instrumentation:</b>	Chorale SSA a cappella
<b>Style:</b>	Opera

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# Lascia ch'io pianga - Aria from Rinaldo

G. F. Haendel (1711)

Transcription : Bernard Dewagtere

♩ = 60

Soprano 1

La - scia ch'io pian - ga la du - ra sor - te, e che so —

Soprano 2

La - scia ch'io pian - ga la du - ra sor - te, e che so -

Alto

La - scia ch'io pian - ga la du - ra sor — te, e che so -

S.1

6 spi - ri, la li — ber — ta, e che so - spi - ri,

S.2

6 spi - ri, la li — ber — ta, e che so - spi - ri,

A

spi - ri, la li — ber - ta, e che so - spi - ri,

S.1

11 e che so - spi — ri la li — ber — ta; la - scia ch'io

S.2

11 e che so - spi ri la li - ber - ta; la - scia ch'io

A

e che so - spi ri la li - ber - ta, li - ber - ta, — la - scia ch'io

16

S.1  
pian - ga la du - ra sor - te, e che so — spi - ri, la

S.2  
pian - ga la du - ra sor - te, e che so - spi - ri, la

A  
pian - ga la du - ra sor — te, — e che so - spi - ri, la

21

S.1  
li — ber — ta, Il duolo in - fran — ga ques - te — ri -

S.2  
li — ber — ta, Il duolo in - fran - ga ques - te ri -

A  
li — ber - ta, Il duolo in - fran - ga — ques - te ri -

26

S.1  
tor — te de' miei — mar — ti — ri sol per, — pie — ta, — si,

S.2  
tor - te — de' miei mar - ti - ri sol per, pie — ta, — si,

A  
tor - te de' miei mar - ti - ri sol per, pie — ta, si, si,

31 *tr*

S.1  
de' miei mar ti - ri sol per, pie ta.

S.2  
de' miei mar ti - ri sol per, pie - ta.

A  
de' miei mar ti - ri sol per pie - - - ta, pie ta.

Detailed description: This system contains the first three staves of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff (S.1) begins with a treble clef and a key signature of three sharps. It features a melodic line with a trill (tr) over the final note of the first phrase. The second staff (S.2) is a vocal line with a similar melodic contour. The third staff (A) is a basso continuo line with a more rhythmic accompaniment. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

35

S.1  
La - scia ch'io pian - ga la du - ra sor te,

S.2  
La - scia ch'io pian - ga la du - ra sor - te,

A  
La - scia ch'io pian - ga la du - ra sor te,

Detailed description: This system contains the next three staves of the musical score. It begins with a fermata (∞) over the first measure. The key signature remains three sharps. The first staff (S.1) has a melodic line with a fermata (∞) over the final note. The second staff (S.2) and third staff (A) follow with similar melodic and accompaniment lines. The lyrics are written below each staff.

39 *rit.*

S.1  
e che so spi ri la li ber ta.

S.2  
e che so - spi - ri, la li ber ta,

A  
e che so - spi - ri, la li ber - ta,

Detailed description: This system contains the final three staves of the musical score. It begins with a fermata (∞) over the first measure and a *rit.* (ritardando) marking. The key signature remains three sharps. The first staff (S.1) has a melodic line with a fermata (∞) over the final note. The second staff (S.2) and third staff (A) follow with similar melodic and accompaniment lines. The lyrics are written below each staff.