

# SURE ON THIS SHINING NIGHT

For Two-Part Treble Voices with Piano Accompaniment

James Agee\*

Samuel Barber  
Op. 13, No. 3  
Arranged by Emily Crocker

Andante ♩ = 50

Soprano  
Sure on this shin-ing night Of star-made

Alto  
Sure on this shin-ing night Of star-made

Piano  
*p* *molto legato* *molto espress.*  
*con pedale*

4  
shad - ows round, Kind - ness must watch for  
shad - ows round, Kind - ness must watch for

7  
me This side the ground. *mf* The *mf*  
me This side the ground. The

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4  
11

late year lies down the north. All is

The late year lies down the north. All is

14

healed, all is health.

healed, all is health, all is

17

High sum - mer holds the earth.

health. ...sum - mer holds the earth, the

health. ...sum - mer holds the earth, the

SURE ON THIS SHINING NIGHT - 2-Part

19

*p* *rit.*  
Hearts all whole.

*p* *rit.*  
earth. Hearts all whole.

*p* *rit.*

21

*a tempo* *mf espr.*  
Sure on this shin - ing night I weep for

*a tempo* *mf espr.*  
Sure on this shin - ing night I weep for won - der

*a tempo* *mf molto espress.*

24

*p*  
won - der wan d'ring - far a -

*p espr.*  
wan d'ring - far a - lone Of

SURE ON THIS SHINING NIGHT - 2-Part

6

27

*dim. poco a poco* *rall.*

lone Of shad - ows on the

*p sempre marc.* *rall.*

shad - ows on the stars.

*dim. poco a poco* *rall.*

30

*a tempo*

stars.

*a tempo*

*a tempo*

*mf*

32

*pp* *morendo e rall.*

(On this shin - ing night.)

*pp* *morendo e rall.*

(On this shin - ing night.)

*pp* *morendo e rall.* *r. h.*