



ÉDITIONS À CŒUR JOIE

SÉRIE

# À VOIX ÉGALES

David GÉNIN  
Chœur de Femmes

## AVE MARIA

N°992

W.-A. MOZART  
(1756-1791)

Andantino

Orgue

6

A - ve, Ma - ri - a, gra - ti - a —  
A - ve, Ma - ri - a, gra - ti - a —

12

ple - na, Do - - mi - nus te - cum, Do - mi - nus — te - cum;  
ple - na, Do - mi - nus te - cum, Do - mi - nus — te - cum;

17

be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

22

- dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i Je - - sus,

- dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i Je - - sus,

27

be - - ne - dic - tus, be - - ne - dic - tus fruc - tus

be - - ne - dic - tus, be - - ne - dic - tus fruc - tus

31

ven - - tris tu - i Je - sus ; Sanc - ta Ma - - ri - - a,  
 ven - - tris tu - i Je - sus ; Sanc - ta Ma - - ri - - a,

35

o - ra pro - no - bis, o - - ra pro no - bis pec - ca - - -  
 o - ra pro - no - bis, o - ra pro no - bis pec - ca - - -

40

- to - ri - bus, Sanc - ta Ma - ri - a o - ra pro no - bis,  
 - to - ri - bus, Sanc - ta Ma - ri - a o - ra pro no - bis,



45

Sanc - ta Ma - - ri - a, o - ra pro no - - bis

Sanc - ta Ma - - ri - a, o - ra pro no - - bis

49

pec - ca - to - ri - bus, Nunc et in ho - ra mor - tis

pec - ca - to - ri - bus, Nunc et in ho - ra mor - tis

54

nos - træ, mor - - - tis — nos - træ. Sanc - ta Ma - -

nos - træ, mor - - - tis — nos - træ. Sanc - ta Ma - -

58

- ri - a, o - ra pro - no - bis, o - ra pro no - bis

- ri - a, o - ra pro - no - bis, o - ra pro no - bis

The musical score for measures 58-62 consists of three staves. The top two staves are vocal lines in G major, with lyrics: "- ri - a, o - ra pro - no - bis, o - ra pro no - bis". The bottom staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

63

pec - ca - to - ri - - bus, o - ra pro no - - bis pec - ca - to - ri -

pec - ca - to - ri - - bus, o - ra pro no - - bis pec - ca - to - ri -

The musical score for measures 63-66 consists of three staves. The top two staves are vocal lines in G major, with lyrics: "pec - ca - to - ri - - bus, o - ra pro no - - bis pec - ca - to - ri -". The bottom staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

67

- bus. A - - men.

- bus. A - - men.

The musical score for measures 67-70 consists of three staves. The top two staves are vocal lines in G major, with lyrics: "- bus. A - - men." and "- bus. A - - men." The bottom staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.